

**GRADUATE SCULPTURE SEMINAR
VISITING ARTISTS SEMINAR
ART 6933 Section 11493, 3 credits
SPRING 2021**

SEAN MILLER, ASSOCIATE PROFESSOR

Tuesday/Thursday Per. 11 - E2 (Actual time course meets: 6:15-9:10PM)

LOCATION: FAC B001

STUDIO LOCATION: Building FAC Room B001

OFFICE LOCATION: FAC B002B

OFFICE HOURS: Wednesday 10:15AM - 11:15AM (By appointment)

CONTACT: Cell phone: (352) 215-8580 (feel free to call or text me with quick questions)

SEMINAR BLOG: <http://ufsculptureseminar2020.blogspot.com/>

INFORMATION ABOUT SCULPTURE PROGRAM:

UF SCULPTURE BLOG: <http://ufsculptureprogram.blogspot.com>

UF SCULPTURE INFO: <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/sculpture/overview/>

INSTAGRAM: @uf.sculpture

COURSE DESCRIPTION:

Sculpture Graduate Seminar will research Forms and Systems as a thematic focus. Our readings on forms and systems will relate to art practice, social sculpture, ontology, ecology, activism, and more. The seminar will involve: 1. Research: readings and discussions 2. A single critique of each participating graduate student's work. Readings will focus on essays by Hans Haacke, Graham Harman, Caroline Levine, Donella Meadows, and others. Participants in seminar will be expected to produce one project, especially for the class, that continues their ongoing creative research and additionally responds critically to the seminar's thematic research.

The Spring 2022 seminar will include invited speakers and visiting artists, a selection of theoretical readings, screenings, and discussions with some speakers from this semester, and discussions among the Sculpture spring seminar participants once weekly on Tuesday. Seminar will engage graduate students in dialogues regarding contemporary art, current events, theory, and professional practice.

COURSE OBJECTIVES:

- Research
- Carry out the readings and prepare short presentations for each seminar session.
- Create and present a final research project summarizing your development over the semester.

TEXTS:

No purchase of text is necessary. All texts will be shared as .pdf files or as URL hyperlinks. Screenings will also be made available via UFL hyperlinks.

SEMINAR METHODS

The seminar structure includes weekly readings, lectures, discussions, and screenings. Each student is required to present a short selection from the assigned readings and/or screenings for the seminar meeting date. This is a part of your attendance/participation.

More importantly, it allows students to maintain a significant role in the discourse of the seminar.

ONLINE POLICY

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. However, a majority of the class will not be recorded. Vital info like for lectures and demos I will do my best to record. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited. I will be very mindful to inform you about when recording is going on so you can take the appropriate measures. In most cases you can assume recording is not going on.

COURSE EXPECTATIONS

- Completion of reading and writing assignments.
- Attendance at all assigned lectures and discussions.
- Readings must be completed as scheduled for discussion.
- Active participation in class discussions including prepared comments for each reading or screening at each seminar meeting (readings and screenings that are assigned for that week/date).

EVALUATION:

Your efforts in Graduate Sculpture Seminar will be evaluated on with the following criteria:

Attendance at all seminar meetings with prepared commentary on all assigned readings, screenings, or artist talks. Any session missed or any session for which the student has not prepared commentary for the seminar discussion results in a deduction of 2% (two percentage points) from the semester grade. Attendance for all zoom meetings is kept by zoom. Participation and preparation are assessed and evaluated by the faculty member.

SEMINAR TIMELINE: ARTIST VISITS

SEMESTER SCHEDULE

Week 1:

Tues., Jan. 11

Research: Caroline Levine <https://www.youtube.com/watch?v=7BQkiCSLCSg>

Week 2:

Tues., Jan. 18

Reading: Excerpts from: *Forms: Whole, Rhythm, Hierarchy, Network*, by Caroline Levine, 2015

Week 3:

Tues., Jan. 25

Readings: Excerpts from: *Forms: Whole, Rhythm, Hierarchy, Network*, by Caroline Levine, 2015

Week 4:

Tues., Feb. 1

Readings: Excerpts from: *Forms: Whole, Rhythm, Hierarchy, Network*, by Caroline Levine, 2015

Alexis Rockman, by Frazer Ward, Frieze, Issue 36, Sept. 97.

<https://www.frieze.com/article/alexis-rockman>

Alexis Rockman with Tom McGlynn, Brooklyn Rail

<https://brooklynrail.org/2017/12/criticspage/IN-CONVERSATION-Alexis-Rockman-with-Tom-McGlynn>

Week 5:

Tues., Feb. 8

Readings: Excerpts from: *Thinking in Systems*, by Donella Meadows (edited by Diana Wright), 2008.

Week 6:

Tues., Feb. 15

Readings: Excerpts from: *Thinking in Systems*, by Donella Meadows (edited by Diana Wright), 2008.

Week 7:

Tues., Feb. 22

Readings: Dario Robleto readings TBA

Week 8:

Tues., Mar. 1

Readings: John Feodorov readings TBA <https://art21.org/artist/john-feodorov/>

Week 9:

SPRING BREAK

Week 10:

Tues., Mar. 15

Readings: Excerpts from *Systems (Whitechapel: Documents of Contemporary Art)*, by Edward Shanken, 2015.

Week 11:

Tues., Mar. 22

Readings: Excerpts from *Systems (Whitechapel: Documents of Contemporary Art)*, by Edward Shanken, 2015.

Week 12:

Tues., Mar. 29

Readings: Excerpts from *Working Conditions: The Writings of Hans Haacke*, edited by Alex Alberro, 2016.

Week 13:

Tues., April, 5

Readings: Excerpts from *Art + Objects*, by Graham Harman, 2019.
2 readings TBA by seminar participants

Week 14:

Tues., April, 12

Readings: Excerpts from *Art + Objects*, by Graham Harman, 2019.
2 readings TBA by seminar participants

Week 15:

Tues., April, 19

Presentations

GRADING

15% Final Project

15% Final Presentation

15% Single Critique

50% Weekly Analysis and Discussion of Readings/Videos

5% Careful notes and reflections on 5 studio visits with 5 different faculty members or visiting artists.

Grading will be based on:

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.0
A-	90-93	3.67
B+	87-89	3.33
B	83-86	3.00

B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C- *	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	0-59	0.00

Grading information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/hubstudents.html>

UF VISITING ARTIST SERIES

Required attendance for the following Visiting Artist Series lectures.

<https://arts.ufl.edu/academics/art-and-art-history/visiting-artists-scholars/lectures/>

The talks will be virtual and online this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future, but students should plan to watch them live and in real time.

Alexis Rockman, 6:15PM, Tuesday, February 1st.

Dario Robleto, 6:15PM, Tuesday, February 22nd

Superflex, 6:15PM, Tuesday, TBD

John Feodorov, 6:15PM, Tuesday TBD

ATTENDANCE

Attendance is mandatory. Be here on time for seminar. Three lates equal an absence. Late arrival or early departure can count as an absence. For this seminar especially, it is beneficial to not miss anything since our interactions will largely be virtual. **Please see**

University of Florida Attendance Policies and criteria for excused absences at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UNIVERSITY AND SAAH RESOURCES AND POLICIES

Covid Guidelines for UF Students:

<https://studentsuccess.ufl.edu/media/studentsuccessufl.edu/Guidelines-for-Students-in-the-Classroom.pdf>

UF Screen, Test, and Protect:

<https://coronavirus.ufhealth.org/screen-test-protect-2/>

Also be sure to check one.ufl.edu for your screening status, to schedule a test, and any other university updates related to Covid procedures and mitigation.

In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

HEALTH AND SAFETY

YOU ARE REQUIRED TO VISIT <http://www.arts.ufl.edu/art/healthandsafety> FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE.

Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

GENERAL UNIVERSITY POLICIS AND SERVICES - <http://www.dso.ufl.edu/>

Please, if you have any limitations or documented learning disabilities, let us know immediately. Schedule time with one of us during the first two weeks of class and we can discuss appropriate accommodations. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders. Students requesting accommodations will first register with the Dean of Students Office, Disability Resource Center (352) 392-8565, www.dso.ufl.edu/drc/ The student will receive documentation to present to the professor. Student and professor will agree

on appropriate accommodations and paperwork will be signed and returned to Dean of Students Office.

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U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

University Counseling Services

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

Student Healthcare Center <http://shcc.ufl.edu/> For medical emergencies call 911.
352-392-1161 for urgent after-hours care.
352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/>

[Visit UF Police Department website](#) or call 352-392-111

DISRUPTIVE BEHAVIOR

Disruptive behavior cannot be tolerated. As an educational institution, which encourages the intellectual and personal growth of its students, the university recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if he/she engages in disruptive behavior. Detailed information about disruptive behavior

can be found in the University of Florida Student Code of Conduct:
<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at:
<http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words
"no double dipping" by submitting projects to more than one studio course.